

Songwriter **Split Sheet**



Official Work Title Recommended: Add "Official Work Title" upon completion of the composition, immediately prior to executing signatures on this "Songwriter Split Sheet" agreement.

Work Content 🔲 Music 🖫 Lyrics						
Lyrics Language(s):	Wo	Norking Title (Temporary / interim title)				
☐ English ☐ Other(s)	PR	O Work IDs (Onc	e they have been a	ssigned):		
Date Started				P		
Date Completed				P P		
CO-WRITERS		WRITER		PUBLISH		
WRITER 1		Ownership / Authorship	%		0/_	
Name: First Middle Last		☐ Music	%		%	
□ ASCAP □ BMI □ GMR □ SESAC □ ACEMLA □ SOCAN □ S □ Other CAE/IPI #		Lyrics	%	CAE/IPI # Add'tl Pub ☐ Pub Admin	% %	
WRITER 2		Ownership / Authorship	%	Ownership	%	
Name: First Middle Last PRO □ None □ ASCAP □ BMI □ GMR □ SESAC □ ACEMLA □ SOCAN □ S	CACM □ DDC	☐ Music	%		%	
□ Other CAE/IPI #		☐ Lyrics	%	☐ Add'tl Pub ☐ Pub Admin		
WRITER 3		Ownership / Authorship	%	Ownership Publisher □ None	%	
Name: First Middle Last PRO	SACM □ PRS	☐ Music	%	CAE/IPI #	%	
□ Other CAE/IPI #		☐ Lyrics	%	Add'tl Pub	% %	
WRITER 4		Ownership / Authorship	%	Ownership Publisher □ None	%	
Name: First Middle Last PRO □ None □ ASCAP □ BMI □ GMR □ SESAC □ ACEMLA □ SOCAN □ S	SACM □ PRS	☐ Music	%		% 	
□ Other CAE/IPI #		☐ Lyrics	<u> </u>	☐ Add'tl Pub	% %	
☐ > 4 songwriters; See addenda for additional co-writers, atta	ached.	TOTAL	50 %	TOTAL	50 %	
Total number of co-writers:			Ownership / Authorship		Ownership	



Songwriter Split Sheet: Agreements & Signatures

onownership percentages an	(Daniel of the control of the c	following tangible means of expres ate). Copyright has accrued to the ies payable agreed to as specified s below (or those of our legal pare	authors, composers and publis on page 1. These shares of a	shers as enumerated on page 1 outputs as enumerated on page 1 outputs in the share and equity i	of this document, with authorship /		
This Songwriter Split Agreement as well as the composition described hereunder may not be modified or amended without explicit written consent of all the undersigned		In the absence of overriding contractual publishing relationships in regards to this musical work, the authority to issue licenses for this musical composition is reserved and assigned as indicated Authority for granting:					
writers, and if applicable, their publishers. By our signatures below, we, the authors of this musical work, affirm and warrant that we, as the sole authors and composers of the							
musical work that is the subject of this agreement (the "Composition"), entitled		Licenses					
			First Use 🚨 Equity Majority 🚨 % _	All Any (Not recommended)	% = Percentage of controlling equity established by agreem All = All writers must consent (and publishers, if applicable) Any = Any writer or publisher holding any % of equity		
hereby agree between our	selves to the terms and perce	entages enumerated on page 1.	This Agreement is governed	by and interpreted in accordance	e with the laws of		
WRITER 1 SIGNAT	URE			Date:			
Name: First	Middle	Last	Legal Postal Address				
			City	State / Province	Zip Country		
				he age of 18 at the time that wor al documentation from parent or			
WRITER 2 SIGNAT	URE			Date:			
Name: First	Middle	Last	Legal Postal Address				
Phone #			City	State / Province	Zip Country		
Email							
Date of Birth				he age of 18 at the time that wor al documentation from parent or			
WRITER 3 SIGNAT	URE			Date:			
Name: First	Middle	Last	Legal Postal Address				
Phone #							
Email			City	State / Province	Zip Country		
Date of Birth			☐ Writer was under the age of 18 at the time that work on this composition commenced. Additional documentation from parent or legal guardian required.				
WRITER 4 SIGNAT	URE			Date:			
Name: First	Middle	Last	 Legal Postal Address				
Phone #							
			City	State / Province	Zip Country		
Date of Birth				he age of 18 at the time that wor al documentation from parent or			

