

NERFA 2013: Licensing & Publishing (Room: Hudson 3) **Saturday, November 9 @ 12:15pm**

Linda Lorence Critelli

VP Writer / Publisher Relations
SESAC (PRO)
sesac.com

“You must setup to collect from a PRO.”

Andy Brick

Composer, Conductor, Symphonist
andybrick.com

“Your work is an investment in your future.”

Chicago Mike Beck (Moderator)

Touring Performer
chicagomike.com

Executive Director, Access Film Music Ltd.

“Mind your business, and do the math. Retain control of your work.”

Marc Ratner

Managing Partner
Mishara Music (Record Label)
misharamusic.com

“Understand publishing!”

Rachael Sage

Recording Artist, Songwriter
rachaelsage.com
MPress Records (Record Label)
mpressrecords.com

“Mix instrumental versions of all your songs.
Answer emails right away and "be ready"!”

Performance Rights Organizations (PROs):

All 3 USA-based PROs now have programs to compensate songwriters for live performances of their original works in various contexts, e.g. festivals, theaters, municipal events, clubs, other venues, open mics and more.

PROs in USA	Affiliation Fees		Fee Waiver?	Live Performance Payment Program	Website
	Writer	Publisher			
ASCAP	\$50	\$50	Yes	ASCAP OnStage	ascap.com
BMI	\$0	\$150 - \$250	No	BMI Live	bmi.com
SESAC	\$0	\$0	n/a*	SESAC	sesac.com

*There are no affiliation fees to join SESAC, but there is an evaluation / invitation process, whereas BMI and ASCAP accept all songwriters that meet their eligibility criteria, which are easily satisfied.

When you affiliate with a PRO, it's important to affiliate as both a WRITER member and as a PUBLISHER member. Otherwise, you will only receive half the money to which you are entitled. The one exception is BMI, where if your works are not controlled by a publisher, you can register your songs under your writer membership at 200%.

PRO in Canada: SOCAN socan.ca

**Songwriter Performance Rights
Publishing Administration
Royalty Collection Assistance**

Access Abundance <http://AccessAbundance.net>
CDBabyPro <http://members.cdbaby.com/pro.aspx>
SongTrust <http://SongTrust.com>
TuneCore <http://TuneCore.com>
SoundExchange <http://SoundExchange.com>

**Resource links for
Licensing & Placement
in Film / TV / Videogames**

AccessFilmMusic.net
FilmMusic.net Taxi.com
GettyImages.com/music
MusicSupervisor.com
PumpAudio.com VitalMusic.com

U.S. Copyright Office copyright.gov Recommended reading: Copyright Basics (PDF)

Additional licensing, publishing and copyright resources at: AccessAbundance.net/resources